

Jayne Harman & Christine Lupo



Solid Chocolate Bicolor Ragdoll

TICA ELECTION

Jayne Harman

TICA Ragdoll Breed Committee

My name is Jayne Harman and since 2008, I have been a proud Ragdoll owner, breeder, and exhibitor who has an established TICA Registered Cattery, IVYROSE RAGDOLLS. I have produced multiple champions and my first Supreme Grand Champion. I am a candidate for the upcoming Ragdoll Breed Committee Election this month. I would advocate for mink, sepia, and solid Ragdolls to be accepted for show. I believe that the current standard needs to be changed to reflect all TICA REGISTERED RAGDOLLS.

Many people ask, "What is a Ragdoll?" Ironically, that is a huge debate among Ragdoll breeders! The "Traditional" Ragdoll that most people recognize is a medium haired, blue-eyed kitty with a pale body, dark face, ears, legs and tail and is described as being "pointed." This coat color pattern is the result of the recessive Siamese gene (cs) and it requires both parents to carry this gene in order to pass it on to their offspring. Ann Baker initially bred Josephine, a solid white cat and mother to all Ragdolls, to create a pointed kitten, along with solid kittens. Josephine had to possess the Siamese pointed gene (C cs) and the father did as

well. The father of Daddy Warbucks had to be either a solid carrying the Siamese pointed gene (C cs), a mink (cscb), or a pointed (cscs) cat. Ann Baker, the pioneer and originator of the Ragdoll breed, bred Buckwheat, a solid colored Burmese cat in appearance, to Daddy Warbucks that continued to produce kittens carrying the Burmese and Siamese pointed genes.

Traditional Ragdolls are defined as those bred from the primary Ragdoll pedigree lines - a blue-eyed pointed cat in only the four colors of Seal, Blue, Chocolate, and Lilac transposed over the three recognized patterns of Colorpointed, Mitted, and Bicolor. Original Ragdolls are defined as those that can be fully traced to Ann Baker's 4 Original cats--Raggedy Ann Daddy Warbucks, Josephine, Blackie, and Beauty. The blue-eyed pointed variety have become world renowned because they were highly publicized in the show halls of TICA (The International Cat Association) and CFA (Cat Fancier's Association).

Non-Traditional Ragdoll Felines consist of seal, chocolate, blue, and lilac, in addition to the four newly introduced colors of CINNAMON, FAWN (Cinnamon's dilute), RED (Flame) and CREAM (Flame's dilute). Any cat with Cinnamon, Fawn, Flame, Cream, or Tortie in its pedigree has to have an outcross to another breed somewhere along the line, as Red was introduced in the show halls in the 1980s (some Red Ragdolls can be traced to Baker's original lines, some derived the color from outcrosses) and Cinnamon was created and introduced in the show halls in early 2000.

Any Ragdoll that has a LYNX pattern was either created early in the breed by Ann Baker, or outcrossed somewhere in the line to get the Lynx pattern. One needs only to look at their pedigrees to make the determination from whence it came. The pointed areas of the cat will display distinct barring, or Tabby markings, which are separated by lighter background color. The Lynx markings appear with ANY of

the three patterns (bicolor, mitted, and colorpoint) and in all colors. If a Ragdoll female has a Tortie coloring, as well as Lynx markings, she will be identified as a Torbie.

Minks, Sepias, and Solids are not registrable in all cat associations. They are not currently accepted for championship in North America. Many Ragdoll clubs do not allow breeders of this variation to join or advertise their non-blue eyed kittens. The Minks, Sepias, and Solids, the Ragdolls from which the pointed variety was produced, may be registered and shown, however, in TICA, ironically, under "New Traits." NEWSFLASH: these are not new traits. My goal has become to obtain the recognition that they absolutely deserve in the show halls. Minks, Sepias, and Solids currently do not adhere to the breed standard of multiple organizations and clubs, which state that a Ragdoll is a blue-eyed pointed cat. This was, and is, the written standard initially created and commercialized by Denny and Laura Dayton who purchased blue eyed Ragdolls from Ann Baker, a cat breeder, of the 1960s. The Daytons, and a group of their followers, dismissed Ann Baker's vision of her Ragdoll and made it their mission to establish a small representation of the Ragdoll breed, the "traditional" blue eyed variety, in the various cat fancier associations and show halls. The blue-eyed variant of the Ragdoll breed is a product of recessive traits from Solid and Mink Ragdolls who are the foundation cats of the breed! ALL TICA REGISTERED RAGDOLLS must be recognized not only in their registrations and pedigrees, but also in the Ragdoll Breed Standard and in the show halls in the champion classes. Regardless of their many exquisite colorations and patterns, ALL purebred Ragdolls are famous for their extreme loyalty, inquisitiveness, immensely affectionate nature, intelligence, and of course, the coveted belly rubs and the Ragdoll flop! ALL deserve recognition. None deserve to be segregated and treated with prejudice.

If I do not advocate for ALL Ragdolls, who will? I found a team of breeders/exhibitors who share my sentiments and understand the facts through evidence based research. We decided that we will work as a team to educate the judges, the Ragdoll Breed Group, and the public about ALL Ragdolls. I ask for collective votes for myself and the following candidates: Christine Lupo and Elvia Leclair. I am asking for you to vote for us to become Ragdoll Breed Committee members to advocate for all Ragdolls and to initiate positive change.

On the following websites there is a Breed Standard proposal and factual evidence of Minks and Solids tracing back to Ann Baker's original foundation cats. Educate yourself. Vote for us to initiate positive change.

<http://www.nydivinedolls.com/Breed-Standard-Proposal.html>

<http://www.cherubimragdolls.com/about.html>

Thank you for your time and any help that you might provide in the matter.

In Solidarity,

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