



The International Cat Association, Inc.

Uniform
Color
Descriptions
and
Glossary of Terms

PREFACE

to By-Laws, Registration Rules, Show Rules, Standing Rules
Uniform Color Descriptions and Standards

The By-Laws take precedence over ALL other Rules, followed by the Registration Rules, Show Rules, Standing Rules, and Uniform Color Descriptions, in that order. The Registration Rules, Show Rules, Standing Rules, and Uniform Color Descriptions shall take precedence over any individual Breed Standard UNLESS that Standard is MORE restrictive than the general rules applying to ALL breeds, in which case the Standard shall take precedence.

**UNIFORM COLOR DESCRIPTIONS
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Categories, Divisions, Colors

71 Categories, Divisions and Colors.

71.1 TICA recognizes pedigreed and household pet cats in thirty-two competitive color divisions divided into four categories based upon degree of pigmentation, as follows: Traditional Color Category, Sepia Color category, Mink Color Category, and Pointed Color Category.

71.1.1 Categories and Genotypes.

CATEGORY	GENOTYPE
Traditional	C/-
Sepia	c^b/c^b
Mink	c^b/c^s
Pointed	c^s/c^s

71.1.2 Traditional colors have bronze (brown) copper, gold, green or hazel eyes, except in whites which may have aqua, blue or odd-eyes, and in cats exhibiting the white spotting factor which may have blue or odd-eyes. Preference is to be given to deeper, richer, more vibrant tones. Individual breed standards may be more restrictive, requiring a single or specific eye color. Traditional coat colors do not dramatically change in intensity with age.

71.1.3 Sepia colors have gold or gold-green (chartreuse) eyes, with preference given to deeper, richer, more vibrant tones. Coat color is paler and warmer than the traditional equivalents due to the reduction in the amount of pigment in the melanin granules. The coat darkens with age and has slight intensification at the points which is most visible in kittens.

71.1.4 Mink colors have blue-green to green-blue eyes, with preference given to deeper, richer, more vibrant tones. Kittens are born much lighter than the corresponding sepias (almost white in some colors) and develop noticeably darker color at the points than on the body.

71.1.5 Pointed colors have blue eyes, with deeper color preferred. Kittens are born almost white and develop intense color on the points while remaining pale and creamy colored on the body. Bodies do darken with age, but not to the extent of the corresponding minks. Body shading, if any, should be in the tone of the point color.

71.2 Within each of the four Categories (Traditional, Sepia, Mink, Pointed) eight pattern divisions are recognized.

TRADITIONAL	SEPIA	MINK	POINTED
Traditional Solid	Sepia Solid	Mink Solid	Pointed Solid
Traditional Tortie	Sepia Tortie	Mink Tortie	Pointed Tortie
Traditional Tabby	Sepia Tabby	Mink Tabby	Pointed Tabby
Traditional Silver/Smoke	Sepia Silver/Smoke	Mink Silver/Smoke	Pointed Silver/Smoke
Traditional Solid & White	Sepia Solid & White	Mink Solid & White	Pointed Solid & White
Traditional Tortie & White	Sepia Tortie & White	Mink Tortie & White	Pointed Tortie & White
Traditional Tabby & White	Sepia Tabby & White	Mink Tabby & White	Pointed Tabby & White
Traditional Silver/Smoke & White	Sepia Silver/Smoke & White	Mink Silver/Smoke & White	Pointed Silver/Smoke & White

71.2.1 Solid Division (a/a). Cats that are one solid color without recognizable stripes, spots, ticking, white, or silvering.

71.2.2 Tortoiseshell Division (a/a , X⁰/X) Cats that are heterozygous at the sex-linked red locus (i.e., red on one of two X-chromosomes, no red on the other and without tabby patterning, silvering or white spotting).

71.2.3 Tabby Division (A/-). Cats that carry the agouti factor, thereby permitting expression of tabby patterning. Many non-agouti reds are also shown in this class based on their phenotype.

71.2.4 Silver and/or Smoke Division (I/-). Cats that exhibit the inhibitor (silver/smoke) factor, resulting in a white undercoat, regardless of the degree

of expression.

71.2.5 There are four divisions comprised of the above four divisions with the addition of the white spotting factor (S/-). These are cats that exhibit the white spotting factor (with the exception of lockets), regardless of the amount of white or basic background color.

71.2.5.1 Solid with White Division. Cats from the Solid Division who also exhibit white spotting.

71.2.5.2 Tortie with White Division. Cats from the Tortoiseshell Division who also exhibit white spotting.

71.2.5.3 Tabby with White Division. Cats from the Tabby Division who also exhibit white spotting.

71.2.5.4. Silver and/or Smoke with White Division. Cats from the Silver and/or Smoke Division who also exhibit white spotting.

71.2.6 Miscellaneous Division. In the development of new breeds or new traits, conditions may arise in which a color and/or pattern of a breed is not easily determined to fall within a currently recognized division. Cats which fall into this category may be shown in the Miscellaneous Division.

71.2.6.1 The Miscellaneous Division shall be restricted to developing new breeds or new traits.

71.2.6.2 At the time of application to Championship status, a breed will be assigned to an existing division, or if none is appropriate, a new division may be created.

71.3 Each of the thirty-two divisions is evaluated separately for divisional wins, independent of the other divisions which may or may not be present. Cats competing for division ribbons must be in the **same category and division** (i.e. a black and white CR and a red and white CR compete for division ribbons in the Traditional Solid with White Division while a seal tortie point and white CR and a blue point and white CR do NOT compete for division ribbons as the first is a Tortie Pointed with White and the second is a Solid Pointed with White) The division winners compete for Best of Breed.

71.4 All breeds must conform to the Uniform Color Descriptions as provided below. The only exception shall be breeds which are recognized in one category, one division, and one color/pattern. For those breeds one is referred to the individual breed standards for color descriptions. (See BO, CX, KT, NB, PB/PL, RB, SG and TG)

71.4.1 All breeds must use the Uniform Color Descriptions colors for the respective categories, unless a specific exception is made.

TRADITIONAL	SEPIA	MINK	POINTED
white			
black	sable or seal	seal	seal
blue	blue	blue	blue
chocolate	chocolate	chocolate	chocolate
cinnamon	cinnamon	cinnamon	cinnamon
lilac	lilac	lilac	lilac
fawn	fawn	fawn	fawn
red	red	red	red
cream	cream	cream	cream

71.4.2 Exception to the Traditional Category color names is the use of the term “ruddy” for the full color (black) AB/SO, and “bronze” for the full color EM. There are no other exceptions.

71.5 TICA accepts three pigment genotypes resulting in three dense (D/-) black-based colors (black, chocolate, cinnamon) and three dilute (d/d) colors (blue, lilac, fawn), plus red (D/-) and cream (d/d) which are the result of the sex-linked red allele (O).

Pigment Genotype	Non-dilute (D/-) color	Dilute (d/d) color
B/-	black	blue
b/b or b/b ^l	chocolate	lilac
b ^l /b ^l	cinnamon	fawn
All pigment genotypes above are changed in appearance by the sex-linked red allele (O) in the following way:		
	red	cream

71.5.1 The full color (dense) non-dilute in the black-based series is black. There are two alleles which produce brownish pigment, chocolate and cinnamon, with chocolate being the darker and cinnamon the lighter. Blue, the dilution of black, when combined with chocolate or cinnamon produces lilac or fawn, respectively. Sex-linked red changes the appearance of all non-dilute dense colors to red, and changes blue, lilac and fawn to cream. For purposes of exhibition, no distinction is made between the shades of red or the shades of cream.

71.6 The genetically anticipated product of any two recognized colors shall also be a recognized color for a given breed. Examples of specific instances of broad applicability appear in the following paragraphs, however, the applications are not limited to those specifically mentioned.

71.6.1 A breed may accept a single pigment genotype with or without its dilution; however, a breed which accepts pigment genotype B/- and either other pigment genotype must accept all pigment genotypes. (See chart 71.5)

71.6.2 A breed which recognizes cats in all eight divisions of a category must accept all colors of these divisions.

71.6.3 A breed may be recognized in white only. However, if other colors are recognized in addition to dominant (epistatic) white (W/-), the breed must accept all colors of all divisions which are accepted by that breed.

71.6.4 A breed may choose to recognize only the black-based (eumelanistic) colors or the sex-linked red-based colors. Recognition of both implies automatic acceptance of the corresponding tortoiseshells as well.

71.6.5 A breed that accepts the “with white” divisions in any color shall include the combination of white together with any and all colors accepted for the breed.

71.6.6 A breed which recognizes both sepia and pointed categories shall also accept the mink category.

71.7 Color Faults.

71.7.1 Each breed shall indicate in its standard whether lockets (see Glossary) are an allowance, a penalty or a withhold all awards (WW).

71.8 Color and Pattern Variations

71.8.1 Paw pads and nose leather of non-domestic source breed hybrids (i.e., Bengal, Chausie, Savannah) may be the base color of the cat, pink or mottled. These color variations are a direct result of hybridization with a non-domestic source species.

71.8.2 Grizzled. Grizzled is a pattern effect caused by a mutation at the agouti locus or extension locus. It is a dominant trait. The hair shaft is banded with lighter coloration at the skin (akin to mouse coat) alternating dark and lighter bands of ticking and ending with a dark tip. All patterns of grizzled tabbies are possible as are all basic colors. On patterned tabbies (i.e. classic, spotted, etc.) the grizzled effect appears in the ground color. The grizzled effect is the result of the use of the Jungle Cat (*Felis chaus*) in the development of the Chausie breed. The Jungle Cat ancestor (black) exhibiting the grizzled effect has solid black nose leather and pink paw pads.

72 Solid Divisions.

72.1 The following solid division colors are recognized:

	TRADITIONAL	SEPIA	MINK	POINTED
Dominant (epistatic)	white	-	-	-
Black-based	black blue chocolate cinnamon lilac fawn	sable seal sepia blue sepia chocolate sepia cinnamon sepia lilac sepia fawn sepia	seal mink blue mink chocolate mink cinnamon mink lilac mink fawn mink	seal point blue point chocolate point cinnamon point lilac point fawn point
Red-based (sex-linked)	red cream	red sepia cream sepia	red mink cream mink	red point cream point

72.1.1 Wrong or pale eye color shall be considered a fault. Markedly wrong eye color may be considered a disqualification. An exception is made for Category II and Category III breeds in which wrong eye color is a fault, but not a disqualification. (See Registration Rules 37.3 and 37.4)

72.1.2 Coat color should be even and sound. Off color or a smokey undercoat shall be considered a fault.

72.1.2.1 Ghost tabby markings are sometimes noted in young kittens and should not be heavily penalized. In the adult, any perceptible markings should be considered a fault and penalized in accordance with the severity of the defect and the age of the cat in question.

72.1.2.2 In the sepia, mink and pointed categories, allowance must be made for lighter color in kittens and young cats and for darker body color in older cats, but there must be definite contrast between body color and points. The blues in the mink category have lower contrast than any other mink colors, which should not be considered a fault.

72.1.2.3 In the pointed category, darker spots may develop over pressure points such as the hips, especially in older cats. Points of injury on the breast area of recently nursing queens may show similar color changes. These are faults but not a disqualification.

72.1.2.4 In the pointed category, ideally the ears, nose, feet, tail, and male genitals should be the same color. Mismatched points should be penalized.

73 Tortoiseshell Divisions.

73.1 The tortoiseshell (X^O/X) is a cat that has the sex-linked red gene on one X chromosome and has the gene for black-based colors. Since the red-based pigment locus is found on the X-chromosome, a cat carrying both colors would generally have two X-chromosomes and thus typically be a female. Male torties do occur, but are usually sterile and therefore are usually only exhibited for championship in the alter class.

73.2 Tortoiseshell Colors. (The term “tortie” is used for brevity, not to replace “tortoiseshell”.)

TRADITIONAL	SEPIA	MINK	POINTED
black tortie blue tortie chocolate tortie cinnamon tortie lilac tortie fawn tortie	seal sepia (sable) tortie blue sepia tortie chocolate sepia tortie cinnamon sepia tortie lilac sepia tortie fawn sepia tortie	seal mink tortie blue mink tortie chocolate mink tortie cinnamon mink tortie lilac mink tortie fawn mink tortie	seal tortie point blue tortie point chocolate tortie pt cinnamon tortie pt lilac tortie point fawn tortie point

73.3 Eye color should be as in the corresponding solid colors, with deeper more vivid colors to be preferred.

73.4 The amount of black-based and red-based pigment is randomly determined during embryologic development. An evenly patched cat with good delineation between the colors and a distinct streak of the red-based color on the nose (a blaze) is to be preferred, however failure to conform to this ideal should not be considered a fault in judging. A cat with considerable red-based pigment may show tabby striping in the red-based area.

73.4.1 In the traditional category such cats, may resemble torbies (tabby torties) at first glance. Careful examination of the black-based color on the belly and feet should resolve this issue. In the torbie the lighter ground color of the tabby is seen in these areas, while the tortie exhibits the deep color of the solid.

73.4.2 In the Traditional category the presence of “cream” in the black tortie, chocolate tortie, and cinnamon tortie is due to the residual tabby patterning seen in red cats, not due to (d/d). Rather than being a true cream, this color is actually a lighter shade of red, the ground color seen in the red tabby. Presence or absence of cream patches is randomly determined by the position of the red-based spots and should not be a consideration in judging.

73.5 Paw pads and nose leather to be the same as that of either or both of the

two corresponding solid colors. Often a speckled or patched pattern is noted on the pads, corresponding to the patching of color on the body.

73.6 Mottled body shading occurs in the sepia, mink and pointed categories, but, particularly on the pointed torties.

74 **Tabby Divisions.**

74.1 The agouti allele (A/-) permits visualization of the tabby pattern by allowing alternating bands of light and dark pigment to appear on the hairs, resulting in contrasting patterns of lighter and darker colored areas. An unspecified tabby pattern shall be registered and shown as a classic tabby.

74.1.1 Tabby Pattern Descriptions.

74.1.1.1 Mackerel Tabby (T/-). The sides of the mackerel tabby should be evenly barred with vertical unbroken lines of marking color similar to the rib bones of a fish, hence the name. There are three distinct spine lines but they are very narrow and often meld into what looks like one wide stripe. Head barred with frown marks extending between ears and down back of neck to meet the spine lines. Legs should be evenly barred with bracelets coming to meet the body markings; front of neck should have at least one complete necklace, and the tail should be evenly marked with rings. The underside of the body should have rows of spots of the dark marking color commonly referred to as "vest buttons".

74.1.1.2 Classic Tabby (t^b/t^b). The tabby cat should show good contrast between the pale ground color and the deep, heavy markings. Head barred with frown marks extending between ears and down the back of the neck to meet the "butterfly" on the shoulders, which divides the head lines from the spine lines. The spine lines are the wide, distinct stripes of the darker marking color divided by stripes of the paler ground color and they run from the butterfly to the tail. The swirl on the side of the body should be an unbroken circle centered with a spot of marking color completely surrounded by ground color. Legs should be evenly barred with bracelets coming to meet the body markings; front of neck should have at least one complete necklace, and the tail should be marked with thick and thin rings giving an uneven appearance. The underside of the body should have rows of spots of dark marking color commonly called "vest buttons".

74.1.1.2.1 Marbled Tabby. Markings, while derived from the classic tabby gene, should be uniquely different with as little "bull's-eye" similarity as possible. Pattern should, instead, be random, giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is undesirable. Preference should be given to cats with three or more shades; i.e., ground color, markings, and dark outlining of those markings. Contrast must be extreme, with distinct shapes and sharp edges. Belly must be patterned.

74.1.1.3 Spotted Tabby.(T/-, T/t^b) The spotted tabby pattern is believed to be caused by modifiers which break up the mackerel or classic pattern, forming spots. The spotted tabby cat is marked by spots of the darker color, most prominent on the sides of the body, but often seen on the shoulders, flanks, legs and feet. The spots may vary in size and shape, but preference is given to round, evenly distributed spots. Spots should not run together into a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The marking of the face and forehead shall be typical tabby markings, underside of the body to have "vest buttons". Legs are barred, but may have small spots, too. Tail is barred.

74.1.1.4 Ticked Tabbies. The **heterozygous** ticked tabby (T^a/T), (T^a/t^b) is marked by banding of the body hair with various shades of the marking color and ground color, with the extreme outer tipping the darkest and with the ground color (undercoat) next to the skin. The body may exhibit a barely perceptible fine linear pattern resulting in a delicate tweed effect, but distinct stripes, spots, or blotches are considered a fault. The tail, legs, and face will have tabby pencilings. Necklace tracings are also seen in the well-marked specimen.

74.1.1.4.1 The **homozygous** ticked tabby (T^a/T^a), sometimes called "agouti tabby", is most often associated with the Abyssinian breed and sometimes referred to as the "Aby tabby" pattern. Ideally, the pattern will be present as a darker colored tipping which is more prominent along the back and tail, with various shades of banding color and ground color predominant on the rest of the body. The bands of color are darkest at the tip with ground color next to the skin. The legs and face may be slightly shaded with the tipping, but tipping should not be readily apparent on the stomach and chest. The tail tip should be the darker color. Stripes or barring are considered a fault, although specific breeds may permit light pencilings on the face, legs, or tail. Necklace tracings may be permitted.

74.1.1.5 Shaded and Chinchillas (T^a/-, or T/- or t^b/t^b, Wb/-). Shaded and chinchillas are essentially tabby cats with the dominant wide band gene (Wb/-). The hair on the shaded and chinchillas is "tipped" with color. The shaded has color from the tip to about one-third way down the hair shaft with an undercoat of either silver white or golden depending upon the presence or absence of the Inhibitor gene (I/-). The appearance is one of having a

mantle of color thrown over the back. The chinchilla will have only the tip of each guard hair colored, giving the appearance, from a distance, of a solid colored cat. Shaded and chinchillas may be born with visible tabby pattern. As they mature the wide band area increases and the cat appears to be only tipped with color. (Shaded and chinchillas having white undercoats due to the Inhibitor gene (I/-) are shown in the Silver and/or Smoke Division.)

74.1.2 Each pattern occurs in all gradations of both the black-based and sex-linked red series. The pattern color is similar to the corresponding solid, whereas the ground color is a lighter shade, often with a slightly ruddy or fawn tone.

74.1.3 Either lighter, white or almost white pigment on the chin, lips, muzzle, and upper throat, or ground color pigment is acceptable.

74.1.3.1 An area of white that extends beyond the first necklace shall be considered a locket.

74.2 Tabby (Torbie) Colors.

74.2.1 Tabby and torbie (tabby tortie) colors are named for the corresponding solids.

74.2.2 One tabby variation seen is the golden. Golden are shaded tabbies showing a preponderance of the ground color rather than the marking color. Golden come in all of the basic colors in the shaded or chinchilla pattern, including shaded or chinchilla golden torbies. A high degree of rufousing giving apricot or golden tones to the undercoat is considered desirable. Golden are genetically agouti (A/-), with any underlying tabby pattern, with a high degree of rufousing polygenes and wide-band (Wb/-) polygenes. Golden compete in a separate color class within the tabby division.

74.2.3 Grizzled tabbies are the result of a pattern effect caused by a mutation at the agouti locus or extension locus. It is a dominant trait. All patterns of grizzled tabbies are possible as are all basic colors. On patterned tabbies (i.e. mackerel, classic, etc.) the grizzled effect appears in the ground color only.

74.2.3 Tabby Color Chart.

TRADITIONAL	SEPIA	MINK	POINTED
brown (black) * tabby black ¹ tabby black golden shaded black golden chinchilla ruddy (AB/SO) bronze (EM) blue *, ¹ tabby blue golden shaded blue gold chinchilla choc *, ¹ tabby choc golden shaded choc golden chinchilla cinn *, ¹ tabby cinn golden shaded cinn golden chinchilla lilac *, ¹ tabby lilac golden shaded lilac golden chinchilla fawn *, ¹ tabby fawn golden shaded fawn golden chinchilla red *, ¹ tabby red golden shaded red golden chinchilla cream *, ¹ tabby cream golden shaded cream golden chin	sable * tabby/ seal sepia * tabby/ seal sepia golden shd seal sepia golden chin blue sepia * tabby blue sepia golden shd blue sepia golden chin choc sepia * tabby choc sepia golden shd choc sepia gold chn cinn sepia* tabby cinn sepia gold shd cinn sepia golden chin lilac sepia * tabby lilac sepia golden shd lilac sepia golden chin fawn sepia * tabby fawn sepia golden shd fawn sepia golden chin red sepia * tabby red sepia golden shd red sepia golden chin cream sepia * tabby cream sepia gold sh cream sepia gold chin	seal mink * tabby seal mink gold shaded seal mink golden chin blue mink * tabby blue mink gold shaded blue mink gold chin choc mink * tabby choc mink gold shd choc mink gold chin cinn mink * tabby cinn mink gold shaded cinn mink gold chin lilac mink * tabby lilac mink gold shaded lilac mink golden chin fawn mink * tabby fawn mink golden shd fawn mink golden chin red mink * tabby red mink golden shd red mink golden chin cream mink * tabby cream mink golden sh crm mink golden chin	seal lynx (tabby) pt seal spotted tabby pt seal marbled tabby pt seal golden shaded pt seal golden chin pt blue lynx (tabby) pt blue golden shaded pt blue golden chin pt choc tlynx (tabby) pt choc golden shd pt choc golden chin pt cinn lynx (tabby) pt cinn gold sh point cinn chin gold point lilac tlynx (abby) point lilac gold sh point lilac gold chin point fawn lynx (tabby) point fawn golden shd point fawn golden chin point red tlynx (abby) point red golden shaded pt red golden chin point cream lynx (tabby) pt cream gold sh point cream golden chin pt
brown (black) * torbie black ¹ torbie ruddy torbie(AB/SO) black golden shd torb black golden chin torb blue *, ¹ torbie blue golden shd torb blue golden chin torb choc *, ¹ torbie choc golden shd torb choc golden chin torb cinn *, ¹ torbie cinn golden shd torb cinn golden chin torb lilac *, ¹ torbie lilac golden shd torb lilac golden chin torb fawn *, ¹ torbie fawn golden shd torb fawn golden chin torb	sable * torbie seal sepia * torbie seal sepia gold sh torb seal sepia gold chin trb blue sep ia* torbie blue sepia gold sh trb blue sep gold chin torb choc sepia * torbie choc sepia gold sh trb choc sep gold chin trb cinn sepia * torbie cinn sepia gold sh torb cinn sepia gold chin trb lilac sepia * torbie lilac sepia gold sh trb lilac sepia gold chin trb fawn sepia * torbie fawn sep gold sh torb fawn sep gold chin trb	seal mink * torbie seal mink gold sh torb seal mink gold chin trb blue mink * torbie blue mink gold sh torb blue mink gold chin trb choc mink * torbie choc mink gold sh torb choc mink gold chin trb cinn mink * torbie cinn mink gold sh torb cinn mink gold chin trb lilac mink * torbie lilac mink gold sh torb lilac mink gold chin trb fawn mink * torbie fawn mink gold sh torb fawn mink gold chin trb	seal torbie point seal gold sh torb pt seal gold chin torb pt blue torbie point blue gold sh torb pt blue gold chin torb pt choc torbie point choc gold sh torb pt choc chin gold trb pt cinn torbie point cinn gold sh torb pt cinn chin gold torb pt lilac torbie point lilac gold sh torb pt lilac gold chin torb pt fawn torbie point fawn gold sh torb pt fawn gold chin torb pt

* = classic, mackerel, spotted, marbled, ticked,

¹ = grizzled classic, grizzled mackerel, grizzled spotted, grizzled marbled, grizzled ticked

74.3 Sepia, Mink and Pointed Tabbies.

74.3.1 The nose leather and paw pads will be the same as the full color tabbies.

74.3.2 The tabby pattern in tabby points is not differentiated EXCEPT in Bengals where the spotted or marbled pattern is designated.

75 **Silver and/or Smoke Divisions.**

75.1 All cats with the inhibitor gene (I/-) are included in this division, regardless of pattern. The common denominator of the silvers and smokes is a translucent silvery white undercoat.

75.2 Traditional Silver/Smokes.

75.2.1 The cat should have the appearance of the corresponding solid until the hair is parted to reveal the undercoat. Longhairs may exhibit a white ruff and ear tufts which are usually not obvious in shorthairs. The belly and underside of the tail may show the paler undercoat due to the decreased guard hairs in these areas.

75.2.2 On kittens and young adults, smoke is first seen at the base of the hairs behind and under the base of the ears and between the toes. The next place smoke can be seen is on the belly and lower sides of the body. It may take some time to truly determine if a kitten is a smoke or not, depending upon whether the kitten is a longhair or a shorthair.

75.2.3 Tabby patterning may persist in the smoke colors. This is generally considered a fault in all breeds not specifically requiring patterned smokes, with allowance for kittens and young adults.

75.3 Traditional Silver Tabbies and Torbies.

75.3.1 The silver tabbies are recognized in all patterns (classic, mackerel, spotted, ticked, marbled and shaded/chinchilla). They show distinct dark pattern or tipping on a lighter silvery white color. The silver torbies are similar to the silver tabbies except that they exhibit both black-based and red-based patches or intermingling of color as in the tortoiseshell.

75.3.1.1 The shaded and chinchilla patterns are traditionally distinguished only by the degree of tipping, the shaded being the more heavily tipped cat. The two gradations may be distinguished for registration and in the descriptions given in show catalogues and judges books. (Refer to 74.1.1.5 for descriptions of patterns.)

75.3.1.2 Shading may also be seen in other tabby patterns, giving a smoke rather than solid appearance to the patterned areas. The shaded and non-shaded silver tabbies are not distinguished for exhibition purposes.

75.4 Traditional Shaded Tabbies.

75.4.1 A group of shaded tabbies is known to exist in addition to the silver tabbies (75.6). These are not to be confused with the tipped tabbies in 75.6.1.1 which are distinguished by the wide-band (Wb/-) gene. The result is the white undercoat seen in the more traditional silvers and smokes, but the cats do not show the same degree of inhibition of the reddish or brown tones. In the full color the result is a black shaded tabby or black shaded torbie rather than a black silver tabby or torbie. This cat is quite distinct from the corresponding silver tabby and is judged in a separate color class.

75.5 Sepia, Mink and Pointed Smoke Colors.

75.5.1 Shorthair Cats. The first signs of a smoke undercoat will be evident between the toes and on the underside of the base of the tail. The underside of the base of the tail will be silver white. The face may have what appear to be faint “goggles” around the eyes and a hint of “chalkiness” on the cheekbones. Otherwise, the intensity of point color is not affected by the presence of smoke (i.e. points are not paler in color on smokes). Because the eye ridges and cheekbones make the hair stand out, the white undercoat will be visible against the darker hair. Additionally, there may be tiny little white hairs on the top of the nose and on the back of the ears. In breeds where the hair is not trimmed from the ears, there may be silver hairs in the furnishings. As the cat matures and the body darkens, a silver white undercoat will be more readily apparent. But, on lighter bodied cats the hair shaft will be lighter at the base of the shaft, whether smoke or not, and lighter hair alone cannot be used as a determiner of smoke. Another possible indication of smoke is an overall appearance of “unsound” coat color in kittens and young adults to eighteen months of age. However, “unsound” coat color appears in non-smoke cats, so this alone cannot be used as an indicator of smoke. (NOTE: Color is very late developing on pointeds and some minks. Smoke is less obvious in the lighter colors which have less contrast.)

75.5.2 Longhair Cats. As in the shorthair cats, the first sign of a smoke undercoat will be evident between the toes, on the underside of the base of the tail and in the appearance of goggles around the eyes as the darker “point” color develops. In addition, smoke undercoat may be evident in the hair on the forehead and on the backs of the ears and in the ear furnishings. As body color develops, the white undercoat should be readily apparent.

75.6 Sepia, Mink and Pointed Silver Tabbies and Torbies.

75.6.1 The first signs of silver will be evident between the toes and as the color develops, white hairs may be evident on the tops of the toes. The underside of the base of the tail will be silver white. Silver hairs in the body of the tail may be apparent, but not in the tail tip. The overall appearance of the color will be colder and darker than the in the non-silver tabby.

75.7 Shaded and Chinchilla Points.

75.7.1 The color and markings of shaded and chinchilla cats are slow to develop. Young kittens may appear more like tabby points with distinct tabby markings on the face, legs and tail. As kittens mature the tabby markings become less prominent and the shading more obvious. A mature shaded point will have ears, muzzle and tail tipped with color and slight facial markings especially under the eyes and on the nose. A mature chinchilla point will have no facial markings, but will have tipping on the ears and tail, but none on the legs. The tops of the feet and front of the legs will be white or very slightly tipped, depending upon the degree of shading.

7.8 Silver and/or Smoke Color Charts.

	TRADITIONAL	SEPIA
Solid Smokes	black smoke blue smoke chocolate smoke cinnamon smoke lilac smoke fawn smoke red smoke cream smoke	seal smoke sepia blue smoke sepia chocolate smoke sepia cinnamon smoke sepia lilac smoke sepia fawn smoke sepia red smoke sepia cream smoke sepia
Tortie Smokes	black smoke tortie blue smoke tortie chocolate smoke tortie cinnamon smoke tortie lilac smoke tortie fawn smoke tortie	seal smoke sepia tortie blue smoke sepia tortie chocolate smoke sepia tortie cinnamon smoke sepia tortie lilac smoke sepia tortie fawn smoke sepia tortie
Silver Tabbies	black silver * tabby blue silver * tabby chocolate silver * tabby cinnamon silver * tabby lilac silver * tabby fawn silver * tabby red silver * tabby cream silver * tabby black silver * torbie blue silver * torbie chocolate silver * torbie cinnamon silver * torbie lilac silver * torbie fawn silver * torbie	seal silver sepia * tabby blue silver sepia * tabby choc silver sepia * tabby cinn silver sepia * tabby lilac silver sepia * tabby fawn silver sepia * tabby red silver sepia * tabby cream silver sepia * tabby seal silver sepia * torbie blue silver sepia * torbie choc silver sepia * torbie cinn silver sepia * torbie lilac silver sepia * torbie fawn silver sepia * torbie
Tipped shaded chinchilla	black silver shaded/chinchilla (torbie) blue silver shaded/chinchilla (torbie) chocolate silver shaded/chin (torbie) cinnamon silver shaded/chin (torbie) lilac silver shaded/chinchilla (torbie) fawn silver shaded/chinchilla (torbie) red silver shaded/chinchilla cream silver shaded/chinchilla	seal silver shd/chin sepia (torbie) blue silver shd/chin sepia (torbie) choc silver shd/chin sepia (torbie) cinn silver shd/chin sepia (torbie) lilac silver shd/chin sepia (torbie) fawn silver shd/chin sepia (torbie) red silver shaded/chinchilla sepia cream silver shaded/chinchilla sepia
Shaded Tabbies	black shaded * tabby/torbie blue shaded * tabby/torbie chocolate shaded * tabby/torbie cinnamon shaded * tabby/torbie lilac shaded * tabby/torbie fawn shaded * tabby/torbie red shaded * tabby cream shaded* tabby	seal shaded sepia * tabby/torbie blue shaded sepia * tabby/torbie choc shaded sepia * tab/torbie cinn shaded sepia * tabby/torbie lilac shaded sepia * tabby/torbie fawn shaded sepia * tab/torbie red shaded sepia * tabby cream shaded sepia * tabby

* = classic, mackerel, spotted, marbled, ticked

	MINK	POINTED
Solid Smokes	seal smoke mink blue smoke mink choc smoke mink cinn smoke mink lilac smoke mink fawn smoke mink red smoke mink cream smoke mink	seal smoke point blue smoke point choc smoke point cinn smoke point lilac smoke point fawn smoke point red smoke point cream smoke point
Tortie Smokes	seal smoke mink tortie blue smoke mink tortie choc smoke mink tortie cinn smoke mink tortie lilac smoke mink tortie fawn smoke mink tortie	seal smoke tortie point blue smoke tortie point choc smoke tort point cinn smoke tortie point lilac smoke tortie point fawn smoke tort point
Silver Tabbies	seal silver mink* tabby/tortie blue silver mink * tabby/tortie choc silver mink * tabby/tortie cinn silver mink * tab/tortie lilac silver mink * tab/tortie fawn silver mink* tab/tortie red silver mink* tabby cream silver mink* tabby	seal silver tabby/tortie point seal silver spotted tabby point seal silver marbled tabby point blue silver tabby/tortie point choc silver tabby/tortie point cinn silver tabby/tortie point lilac silver tabby/tortie point fawn silver tabby/tortie point red silver tabby point cream silver tabby point
Tipped shaded chinchilla	seal silver mink shd/chin (tortie) blue silver mink shd/chin (tortie) choc silver mink shd/chin (tortie) cinn silver mink shd/chin (tortie) lilac silver mink shd/chin (tortie) fawn silver mink shd/chin (tortie)	seal silver shd/chin (tortie) point blue silver shd/chin (tortie) point choc silver shd/chin (tortie) point cinn silver shd/chin (tortie) point lilac silver shd/chin (tortie) point fawn silver shd/chin (tortie) point
	red silver mink shaded/chinchilla cream silver mink shaded/chin	red silver shaded/chin point cream silver shaded/chin point
Shaded Tabbies	seal shaded mink * tabby/tortie blue shaded mink * tabby/tortie choc sh mink * tabby/tortie cinn shaded mink * tabby/tortie lilac shaded mink * tabby/tortie fawn sh mink * tabby/tortie red shaded mink * tabby cream shaded mink * tabby	seal shaded tabby/tortie pt blue shaded tabby/tortie pt choc shaded tabby/tortie pt cinn shaded tabby/tortie pt lilac shaded tabby/tortie pt fawn shaded tabby/tortie pt red shaded tabby point cream shaded tabby point

* = classic, mackerel, spotted, marbled, ticked

76 Any Color With White Divisions.

76.1 Any color in the four non-white divisions of any category may occur with white spotting. These cats are judged in the 'with white' division of the corresponding color division/category. Thus a black and white cat is judged in the 'traditional solid with white' division; a seal smoke sepia and white cat is judged in the 'sepia silver/smoke with white' division.) Cats may occur with unspecified white placement or with one of the four recognized patterns of white: gloved, mitted, bi-color or van.

76.1.1 Gloved pattern. A predominantly colored cat with white limited to the paws and back legs with minimal white allowed on the ventral midline. White on the head is not allowed.

76.1.2 Mitted pattern. A predominantly colored cat with white limited to paws, back legs, belly, chest, and chin in most specimens. The cat is typically about 1/4 white.

76.1.3 Bi-color pattern. A cat which has a colored head, back, and tail with white on legs, feet, underside, and lower flanks. A white blaze such as the inverted "V" pattern is often seen. Various markings of white and pigment may occur, but the cat is generally $\frac{1}{3}$ to $\frac{2}{3}$ white.

76.1.4 Van pattern. A predominantly white cat with colored patches. The patches are usually found on the head, back, and tail, but may also involve the legs and feet. The most extreme expression of the van pattern is a white cat with ONLY a colored cap and tail (as seen most often in the Turkish Van).

76.2 The various piebald patterns compete for best of color based on the color of the pigmented areas except in those breeds for which the specific placement of white is a distinguishing characteristic and a substantial number of points is allocated to the placement of white markings. In such cases, the cats compete for best of color based on the color of the pigmented area and the pattern of white (i.e. seal point mitted, seal point bi-color, etc.).

76.3 Eye color should be the same as the corresponding coat color would be without piebald spotting except that blue eyes and odd eyes (one blue and one copper, gold or green) are also accepted. The blue and odd eyes are more likely to occur in cats with greater amounts of white.

76.4 Paw pads and nose leather may be pink and/or the color associated with the body color. A particular pad or portion of the nose leather may be one single color or mottled with both colors.

76.5 In cats based on torties, the black-based and sex-link red-based patches may vary considerably in size. Cats with greater amounts of white will tend to have fewer but larger patches (e.g., the calico) while cats with less white are more likely to show smaller patches of color (e.g. the tortoiseshell and white). Preference is to be given to bolder, more vivid, distinctive markings.

76.6 Sepia, Mink and Pointed Particolors.

76.6.1 Cats in the “with white” divisions of the sepia, mink and pointed categories will have various markings of color and white throughout the body, with the body markings sometimes being darker than in cats which do not exhibit the white spotting factor. At no time should color patches or patches of shading on the body be considered a fault.

78 **Color Definitions.**

Individual breed standards that have a more restrictive or variant definition of color including paw pad and/or nose leather color take precedence over the Uniform Color Description.

78.1 Blacks (B/-, C/-, D/-).

PAW PAD AND NOSE LEATHER COLOR

Paw pads will be black, charcoal or brownish black. Nose leather will be black except in tabbies where nose leather will be brick outlined in black or solid black. Paw pads and nose leather in torties and torbies may be black, pink or mottled.

Black: Lustrous jet black, sound color from roots to tip of fur, free from any tinge of rust, without any white hairs or other markings.

Black Golden Chinchilla: Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with black to enhance the golden appearance. Legs and the end of the tail may be shaded with black tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is black.

Black Golden Chinchilla Torbie: Same as a Black Golden Chinchilla with the back, flanks, head and tail lightly tipped with black and shades of red. Face and legs will be lightly shaded with black, red or mottled tipping. Skin pigment around eyes and lips is black

Black Golden Shaded: Gold to apricot undercoat with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes and lips is black.

Black Golden Shaded Torbie: Same as a Black Golden Shaded with a mantle of black and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with black and/or red.

Black Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with black tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is black.

Black Silver Chinchilla Torbie: Same as Black Silver Chinchilla with the back, flanks, head and tail lightly tipped with black mingled with shades of red. Face and legs will be lightly shaded with tipping.

Black Silver Shaded: Pure silver white undercoat with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is black.

Black Silver Shaded Torbie: Same as Black Silver Shaded with a mantle of black mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

Black Silver Tabby: Dense black pattern markings on a clear silver white ground. Skin pigment around eyes, lips and nose is black.

Black Silver Torbie: Dense black markings or tipping on pale silver ground color. Patches or intermingled areas of red on the body and extremities. Eyes encircled in black.

Black Smoke: Jet black with silver-white undercoat. Appears black in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. The belly and underside of the tail may appear grey, shading down to silvery white.

Black Smoke Tortie: Silver white undercoat deeply tipped with black and various shades of red. Appears tortoiseshell in repose. In motion white

undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. The belly and underside of the tail may appear grey, shading down to white.

Black Tortoiseshell: Black with patches or intermingled areas of red on body and extremities. Various shades of red acceptable.

Bronze (EM ONLY): Warm brown ground color ticked with dark brown, gray undercoat close to the skin. Pattern black or dark brown.

Brown (Black) Tabby: Pattern to be black or very dark brown; ground color ranging from a rich copper brown, tan, or yellow to a cold beige or grey-beige color depending on the amount of rufousing present. Skin pigment around eyes, lips and nose is black. Tail tip black.

Brown (Black) Torbie: Dense black pattern markings on a rich coppery brown ground. Patches or intermingled areas of red on the body and extremities.

Ruddy Ticked Tabby (AB/SO ONLY): Orange brown ranging from warm apricot to deep burnt sienna, ticked with black or dark brown.

Ruddy Ticked Torbie (AB/SO ONLY): Orange brown ranging from warm apricot to deep burnt sienna, ticked with black or dark brown, with patches or intermingled areas of red on the body and extremities.

78.2 Blues (B/-, d/d).

PAW PAD AND NOSE LEATHER COLOR

Paw pads will be dark blue to slate grey. Nose leather will be dark blue to slate grey except in tabbies where nose leather will be rose outlined in blue. Paw pads and nose leather may have rosy undertones. Paw pads and nose leather in torties and torbies may be dark blue to slate grey, rose pink or mottled.

Blue: Even bright blue, ranging from pale blue-grey to deep slate grey, lighter shades may be preferred in some breeds.

Blue Chinchilla Point: Body silver white. Tipping on the ears and tail deep slate. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

Blue Golden Chinchilla: Warm rufoused fawn or oatmeal undercoat. Coat on

back, flanks, head and tail sufficiently tipped with blue to enhance the golden appearance. Legs and the end of the tail may be shaded with blue tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is blue

Blue Golden Chinchilla Torbie: Same as a Blue Golden Chinchilla with the back, flanks, head and tail lightly tipped with blue and cream. Face and legs will be lightly shaded with blue, cream or mottled tipping.

Blue Golden Shaded: Warm rufoused fawn or oatmeal undercoat with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is blue.

Blue Golden Shaded Torbie: Same as a Blue Golden Shaded with a mantle of blue and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with blue and/or cream.

Blue Lynx (Tabby) Point: Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Body shading should be minimal to non-existent. Points blue-grey to slate barring distinctly separated by background color; ears deep blue-grey with lighter thumbprint in center back.

Blue Mink: Body soft blue-grey to medium blue. Points darker than body color, medium blue to slate, in direct relation to body color.

Blue Mink Tortie: Soft blue-grey to medium blue with darker blue points, mixed with light cream with light apricot to peach overtones of the cream mink.

Blue Point: Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Points blue-grey to deep slate.

Blue Sepia: Body medium blue with warm fawn overtones, shading to a slightly lighter hue on the underparts. Ears and face may be slightly darker.

Blue Sepia Tortie: Medium blue with fawn overtones mixed with light cream with light apricot overtones of the cream sepia.

Blue Shaded Point: Body silver white. Ears, muzzle and tail tipped with deep slate. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

Blue Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with blue to give the characteristic sparkling silver appearance. Legs may be slightly shaded with blue tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is blue.

Blue Silver Chinchilla Torbie: Same as Blue Silver Chinchilla with the back, flanks, head and tail lightly tipped with blue mingled with cream. Face and legs will be lightly shaded with tipping.

Blue Silver Lynx (Tabby) Point: Body bluish white to platinum grey, cold in tone, free of any tinge of brown, shading gradually to lighter color on the belly and chest. Body shading should be minimal to non-existent. Points blue-grey to slate barring distinctly separated by bluish silver ground color; ears deep blue-grey with lighter thumbprint in center back. Underside of base of tail silver white.

Blue Silver Shaded: Pure silver white undercoat with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is blue.

Blue Silver Shaded Torbie: Same as Blue Silver Shaded with a mantle of blue mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

Blue Silver Tabby: Dense blue-grey markings on a silver white ground.

Blue Silver Torbie: Dense blue-grey markings on a silver white ground. Patches or intermingled areas of cream on the body and extremities.

Blue Silver Torbie Point: Same as Blue Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body.

Blue Smoke: White or bluish white undercoat, deeply tipped with blue. Appears blue in repose. In motion the white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Blue Smoke Point: Body bluish white. Points cold slate grey with hints of

shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Blue Smoke Tortie: Bluish silver white undercoat deeply tipped with blue and cream. Appears blue tortie in repose. In motion the white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted.

Blue Tabby: Deep blue pattern markings; ground color may range from pale bluish ivory to a buff or oatmeal. Warm fawn patina over the whole.

Blue Torbie: Markings deep blue on a bluish ivory or oatmeal ground color. Patches or intermingled areas of cream on the body and extremities. Warm fawn patina over the whole.

Blue Torbie Point: Same as Blue Lynx (Tabby) Point with patches or intermingling of cream in the points and on the body.

Blue Tortie: Clear blue with well-defined patches or intermingled areas of cream.

Blue Tortie Point: Same as for Blue Point with random mottling of cream in the points and on the body.

78.3 Chocolates (b/b or b/b¹, D/-)

PAW PAD AND NOSE LEATHER COLOR

Paw pads range from chocolate to warm rose brown to brownish salmon pink. Nose leather ranges from chocolate to warm rose brown except in tabbies where nose leather will be burnt rose outlined in chocolate. Paw pads and nose leather should have rosy undertones. Paw pads and nose leather in torties and

torbies may be chocolate, rose or mottled.

Chocolate: Rich shade of warm chocolate brown; color tends toward medium red brown rather than black-brown or sable. Whiskers same color as coat.

Chocolate Chinchilla Point: Body silver white. Tipping on the ears and tail chocolate. No facial markings. No tipping on legs. Silver white hair on and under feet.

Chocolate Golden Chinchilla: Warm apricot to fawn beige undercoat. Coat on back, flanks, head and tail sufficiently tipped with chocolate to enhance the rufoused ground. Legs and the end of the tail may be shaded with chocolate tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is chocolate.

Chocolate Golden Chinchilla Torbie: Same as Chocolate Golden Chinchilla with the back, flanks, head and tail lightly tipped with chocolate and shades of red. Face and legs will be lightly shaded with chocolate, red or mottled tipping.

Chocolate Golden Shaded: Warm rufoused apricot to fawn beige undercoat with a mantle of chocolate tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is chocolate.

Chocolate Golden Shaded Torbie: Same as Chocolate Golden Shaded with a mantle of chocolate and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with chocolate and/or red.

Chocolate Lynx (Tabby) Point: Body ivory. Points ranging from warm milk chocolate to bittersweet chocolate barring, all with rose undertones, distinctly separated by lighter ground color. Ears chocolate with lighter thumbprint in center.

Chocolate Mink: Body buff-cream to beige, darkening to buff in older cats. Points golden tan to warm milk chocolate or coffee brown.

Chocolate Mink Tortie: Buff cream to beige with points of tan, milk chocolate or coffee brown, mixed with red with pale peach beige to apricot overtones of the red mink.

Chocolate Point: Body ivory, shading gradually to lighter color on the belly and

chest. Points ranging from warm milk chocolate to bittersweet chocolate, all with rose undertones.

Chocolate Sepia: Body warm honey-beige with overtones ranging from grey to pink, shading to a pale gold tan on the underparts. Ears and face may be slightly darker. The pink flesh tones may show through on the ears.

Chocolate Sepia Tortie: Warm honey beige with overtones ranging from grey to pink mixed with apricot with melon-orange overtones of the red sepia.

Chocolate Shaded Point: Body silver white. Ears, muzzle and tail tipped with chocolate. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

Chocolate Silver Lynx (Tabby) Point: Body ivory. Body shading should be minimal to non-existent. Points ranging from milk chocolate to bittersweet chocolate barring, cool in tone, distinctly separated by silver white ground color. Ears chocolate with lighter thumbprint in center. Underside of base of tail silver white.

Chocolate Silver Shaded: Pure silver white undercoat with a mantle of chocolate tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is chocolate.

Chocolate Silver Shaded Torbie: Same as Chocolate Silver Shaded with a mantle of chocolate mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

Chocolate Silver Tabby: Deep chocolate markings on a silver white ground.

Chocolate Silver Torbie: Same as Chocolate Silver Tabby with patches or intermingling of various shades of red.

Chocolate Silver Torbie Point: Same as Chocolate Silver Lynx (Tabby) Point with random mottling of several shades of red in the points and on the body.

Chocolate Smoke: White undercoat, deeply tipped with chocolate or chestnut brown. Appears chocolate in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Chocolate Smoke Point: Body ivory. Points medium warm brown with hints of shading (similar to a mink coat) over the cheekbones and around the eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Chocolate Smoke Tortie: White undercoat, deeply tipped with chocolate or chestnut brown with patches or intermingling of various shades of red. Appears chocolate tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Chocolate Tabby: Markings a deep warm chocolate brown on a ground color ranging from warm coppery brown to apricot to fawn beige.

Chocolate Torbie: Same as Chocolate Tabby with patches or intermingling of various shades of red.

Chocolate Torbie Point: Same as Chocolate Lynx (Tabby) Point with patches or intermingling of red in the points and on the body. Various shades of red accepted.

Chocolate Tortie: Warm chocolate brown with patches or intermingling of various shades of red.

Chocolate Tortie Point: Body ivory, with mottling apparent in older cats. Points ranging from warm milk chocolate to bittersweet chocolate randomly mottled with shades of red.

78.4 Cinnamons (b¹/b¹, D/-)

PAW PAD AND NOSE LEATHER COLOR

Paw pads are a pinkish tan. Nose leather is a pinkish tan except in tabbies where nose leather will be pinkish tan outlined in cinnamon. Paw pads and nose leather in torties and torbies may be pinkish tan, pink or mottled.

Cinnamon: Light warm brown, the color of a cinnamon stick; distinctly lighter, warmer and redder than chocolate. Whiskers same color as coat.

Cinnamon Chinchilla Point: Body silver white. Tipping on the ears and tail light brown. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

Cinnamon Golden Chinchilla: Warm honey to sorrel undercoat. Coat on back, flanks, head and tail sufficiently tipped with cinnamon to enhance the rufoused ground color. Legs and the end of the tail may be shaded with cinnamon tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is cinnamon.

Cinnamon Golden Chinchilla Torbie: Same as Cinnamon Golden Chinchilla with the back, flanks, head and tail lightly tipped with cinnamon and shades of red. Face and legs will be lightly shaded with cinnamon, red or mottled tipping.

Cinnamon Golden Shaded: Warm rufoused honey to sorrel undercoat with a mantle of cinnamon tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is cinnamon.

Cinnamon Golden Shaded Torbie: Same as Cinnamon Golden Shaded with a mantle of cinnamon and shades of red shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with cinnamon and/or red.

Cinnamon Lynx (Tabby) Point: Body ivory. Points light, warm, reddish brown barring distinctly separated by lighter ground color. Ears cinnamon with lighter thumbprint in center.

Cinnamon Mink: Body golden to amber, with an apricot cast (i.e., strawberry-blond). Points light ruddy tan, a soft, muted, burnt sienna or sorrel shade.

Cinnamon Mink Tortie: Golden to amber body with an apricot cast, with points of light ruddy tan, soft muted burnt sienna or sorrel, mixed with red with pale peach beige to apricot overtones of the red mink.

Cinnamon Point: Body ivory, shading gradually to lighter color on the belly and chest. Points a light, warm, reddish brown - the color of a cinnamon stick.

Cinnamon Sepia: Body warm honey to orange-tinged gold. Points a darker shade of body color.

Cinnamon Sepia Tortie: Warm honey to orange-tinged gold mixed with apricot with melon-orange overtones of the red sepia.

Cinnamon Shaded Point: Body silver white. Ears, muzzle and tail tipped light warm brown. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

Cinnamon Silver Lynx (Tabby) Point: Body ivory. Points a dull, light, reddish brown barring distinctly separated by pale silver ground color. Ears cinnamon with lighter thumbprint in center.

Cinnamon Silver Shaded: Pure silver white undercoat with a mantle of cinnamon tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is cinnamon.

Cinnamon Silver Shaded Torbie: Same as Cinnamon Silver Shaded with a mantle of cinnamon mingled with shades of red shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

Cinnamon Silver Tabby: Markings a rich cinnamon brown on a silver white ground.

Cinnamon Silver Torbie: Same as Cinnamon Silver Tabby with patches or intermingling of various shades of red.

Cinnamon Silver Torbie Point: Same as Cinnamon Silver Lynx (Tabby) Point with random mottling of several shades of red in the points and on the body.

Cinnamon Smoke: White undercoat, deeply tipped with cinnamon brown. Appears cinnamon in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face,

legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Cinnamon Smoke Point: Body ivory. Points a light, reddish brown with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Cinnamon Smoke Tortie: White undercoat, deeply tipped with cinnamon with patches or intermingling of various shades of red. Appears cinnamon tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Cinnamon Tabby: Markings a rich cinnamon brown on a pale warm honey ground.

Cinnamon Torbie: Same as Cinnamon Tabby with patches or intermingling of various shades of red.

Cinnamon Torbie Point: Same as Cinnamon Lynx (Tabby) Point except with random mottling of several shades of red in the points and on the body.

Cinnamon Tortie: Light, warm, cinnamon brown with patches intermingling of various shades of red.

Cinnamon Tortie Point: Same as Cinnamon Point with patches or intermingling of red in the points and on the body. Various shades of red accepted.

78.5 Creams (d/d, O)

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather are pink.

Cream: Even shade of buff cream, ranging from dusty yellow to almost pumpkin, cool in tone; sound to the roots.

Cream Chinchilla Point: Body silver white. Tipping on the ears and tail pale cream. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

Cream Golden Chinchilla: Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with cream to enhance the golden appearance. Legs and the end of the tail may be shaded with cream tipping. Chin, stomach and chest consistent lighter tone than undercoat.

Cream Golden Shaded: Gold to apricot undercoat with a mantle of cream tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink.

Cream Lynx (Tabby) Point: Body creamy white. Points ranging from pale sand to deep cream barring, distinctly separated by lighter ground color. Overall impression is a dull, cool buff (beige). On deeper specimens the impression will be a cream tone with lilac overtones. Ears pale sand to deep cream with pale thumbprint in center.

Cream Mink: Pale cream with apricot cream to peach point color.

Cream Point: Body creamy white. Points ranging from pale sand to deep cream. Overall impression is a dull, cool buff beige. On deeper specimens the impression will be a cream tone with lilac overtones.

Cream Sepia: Light cream with apricot undertones.

Cream Shaded Point: Body silver white. Ears, muzzle and tail tipped with cream. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

Cream Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks,

head, and tail sufficiently tipped with cream to give the characteristic sparkling silver appearance. Legs may be slightly shaded with cream tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is pink.

Cream Silver Lynx (Tabby) Point: Body off white with white undercoat. Points ranging from pale sand to deep cream barring, distinctly separated by silvery white ground color. Overall impression is a dull, cool beige. On deeper specimens the impression will be a cream tone with lilac overtones. Ears pale sand to deep cream with pale thumbprint in center.

Cream Silver Shaded: Pure silver white undercoat with a mantle of cream tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink.

Cream Silver Tabby: Creamy beige markings or tipping on a pale white ground.

Cream Smoke: Creamy white undercoat, deeply tipped with cream. Appears cream in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Cream Smoke Point: Body creamy white. Points ranging from pale sand to deep cream with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Cream Tabby: Pale ivory ground color with cream or buff markings sufficiently darker than the ground color to afford good contrast.

78.6 Fawns (b¹/b¹, d/d).

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather are a dusty rose (with no blue or lavender tones), except in tabbies where nose leather will be dusty rose outlined in fawn. Paw pads and nose leather in torties and torbies may be dusty rose, pink or mottled.

Fawn: Warm pinkish beige with pale cocoa overtone; pinkish buff; taupe. Whiskers same color as coat.

Fawn Chinchilla Point: Body silver white. Tipping on the ears and tail pale taupe. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

Fawn Golden Chinchilla: Pale rufoused oatmeal undercoat. Coat on back, flanks, head and tail sufficiently tipped with fawn to enhance the golden appearance. Legs and the end of the tail may be shaded with fawn tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is fawn.

Fawn Golden Chinchilla Torbie: Same as a Fawn Golden Chinchilla with the back, flanks, head and tail lightly tipped with fawn and cream. Face and legs will be lightly shaded with fawn, cream or mottled tipping.

Fawn Golden Shaded: Pale rufoused oatmeal undercoat with a mantle of fawn tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is fawn.

Fawn Golden Shaded Torbie: Same as Fawn Golden Shaded with a mantle of fawn and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with fawn and/or cream.

Fawn Lynx (Tabby) Point: Body magnolia white. Points warm pinkish beige or taupe barring distinctly separated by ground color.

Fawn Mink: Body light rosy sandy beige. Points warm pinkish buff, a light mocha or cocoa shade, with pale lavender grey undertones.

Fawn Mink Tortie: Light rosy sandy beige body with points pinkish buff, a light mocha or cocoa with pale lavender overtones, mixed with light cream with light

apricot to peach overtones of the cream mink.

Fawn Point: Body magnolia white, shading gradually to lighter color on the belly and chest. Points warm pinkish beige or taupe.

Fawn Sepia: Warm taupe or beige.

Fawn Sepia Tortie: Warm taupe or beige with pale lavender grey undertones mixed with light cream with light apricot overtones of the cream sepia.

Fawn Shaded Point: Body silver white. Ears, muzzle and tail tipped with fawn. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

Fawn Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with fawn to give the characteristic sparkling silver appearance. Legs may be slightly shaded with fawn tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is fawn.

Fawn Silver Chinchilla Torbie: Same as Fawn Silver Chinchilla with the back, flanks, head and tail lightly tipped with fawn mingled with cream. Face and legs will be lightly shaded with fawn tipping.

Fawn Silver Lynx (Tabby) Point: Body magnolia white. Body shading should be minimal to non-existent. Points cool pinkish beige or taupe barring distinctly separated by silver white ground color. Ears fawn with lighter thumbprint center.

Fawn Silver Shaded: Pure silver white undercoat with a mantle of fawn tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is fawn.

Fawn Silver Shaded Torbie: Same as Fawn Silver Shaded with a mantle of fawn mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

Fawn Silver Tabby: Dense pinkish beige markings on a silver white ground.

Fawn Silver Torbie: Dense pinkish beige markings on a pale silver ground with patches or intermingling of cream.

Fawn Silver Torbie Point: Same as Fawn Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body.

Fawn Smoke: White undercoat, deeply tipped with taupe. Appears fawn in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Fawn Smoke Point: Body magnolia white. Points warm pinkish beige or taupe with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Fawn Smoke Tortie: White undercoat, deeply tipped with fawn, with patches or intermingled areas of cream on the body and extremities. Appears fawn tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted

Fawn Tabby: Pale ivory ground with warm pinkish beige or taupe markings.

Fawn Torbie: Same as Fawn Tabby with random mottling of cream.

Fawn Torbie Point: Same as Fawn Lynx (Tabby) Point with random mottling of cream in the points and on the body.

Fawn Tortie: Warm fawn with patches or intermingling of cream.

Fawn Tortie Point: Same as Fawn Point except with random mottling of cream in the points and on the body.

78.7 Lilacs (b/b, d/d) or (b/b^l, d/d).

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather are lavender pink except in tabbies where nose leather will be lavender pink outlined in lilac. Paw pads and nose leather in torties and torbies may be lavender pink, pink or mottled.

Lilac: Rich warm lavender with pinkish tone.

Lilac Chinchilla Point: Body silver white. Tipping on the ears and tail pale lavender. No facial markings. No tipping on legs. Silver white hair on and under feet.

Lilac Golden Chinchilla: Warm pinkish lavender undercoat. Coat on back, flanks, head and tail sufficiently tipped with lilac to enhance the appearance of the ground color. Legs and the end of the tail may be shaded with lilac tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is lilac.

Lilac Golden Chinchilla Torbie: Same as Lilac Golden Chinchilla with the back, flanks, head and tail lightly tipped with lilac and cream. Face and legs will be lightly shaded with lilac, cream or mottled tipping.

Lilac Golden Shaded: Warm pinkish lavender undercoat with a mantle of lilac tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is lilac.

Lilac Golden Shaded Torbie: Same as a Lilac Golden Shaded with a mantle of lilac and cream shading down the sides, face, and tail. Stomach and chest consistent lighter tone than undercoat. May be lightly tipped with lilac and/or cream.

Lilac Lynx (Tabby) Point: Body magnolia white. Body shading should be minimal to non-existent. Points ranging from a pale dove grey with pinkish tone barring to a warmer deep lavender barring, distinctly separated by lighter ground color, the dilute pigment permitting the flesh tones to show through. Ears to have a paler thumbprint in center.

Lilac Mink: Body very pale pearl to silvery grey, often with warm undertones. Points light pewter to taupe grey with pinkish lavender cast.

Lilac Mink Tortie: Pale pearl to silvery grey body with points a light pewter to taupe with a pinkish lavender cast, mixed with light cream with light apricot to peach overtones of the cream mink.

Lilac Point: Body magnolia white. Points a pale dove grey with pinkish tones to a warmer deep lavender, the dilute pigment permitting the flesh tones to show through.

Lilac Sepia : Body bright silvery platinum grey, with faint overtones of pinkish grey, shading to a slightly lighter hue on the underparts. Ears and face may be slightly darker.

Lilac Sepia Tortie: Bright silvery platinum grey with pink overtones mixed with light cream with light apricot overtones of cream sepia.

Lilac Shaded Point: Body silver white. Ears, muzzle and tail tipped with pale lavender. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

Lilac Silver Chinchilla: Warm pinkish lavender undercoat. Coat on back, flanks, head, and tail sufficiently tipped with lilac to give the characteristic sparkling silver appearance. Legs may be slightly shaded with lilac tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is lilac.

Lilac Silver Chinchilla Torbie: Same as Lilac Silver Chinchilla with the back, flanks, head and tail lightly tipped with lilac mingled with cream. Face and legs will be lightly shaded with tipping.

Lilac Silver Lynx (Tabby) Point: Body magnolia white. Body shading should be minimal to non-existent. Points ranging from a pale dove grey barring to a deep lavender barring, distinctly separated by lighter silver ground color, the dilute pigment permitting the flesh tones to show through. Ears to have a paler thumbprint in center.

Lilac Silver Shaded: Pure silver white undercoat with a mantle of lilac tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is lilac.

Lilac Silver Shaded Torbie: Same as Lilac Silver Shaded with a mantle of lilac mingled with cream shading down the sides, face, and tail. Stomach and chest white to lightly tipped.

Lilac Silver Tabby: Pale silver white ground color. Tabby markings a darker lavender affording sufficient contrast with the ground color.

Lilac Silver Torbie: Same as Lilac Silver Tabby with patches or intermingling of cream.

Lilac Silver Torbie Point: Same as Lilac Silver Lynx (Tabby) Point with random mottling of cream in the points and on the body.

Lilac Smoke: White undercoat, deeply tipped with warm, rich lavender. Appears lilac in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Lilac Smoke Point: Body magnolia white. Points a pale dove grey with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into fleshtone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Lilac Smoke Tortie: White undercoat with lilac tipping, with patches or intermingling of pale cream. Appears lilac tortie in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted. Narrow band of white at base of hairs on ears and muzzle which may be seen only when fur is parted.

Lilac Tabby: Pale frosty lavender ground color with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with the ground color. Paw pads lavender pink.

Lilac Torbie: Pale frosty lavender ground color with a pinkish patina, with patches or intermingling of cream. Tabby markings a darker lavender affording sufficient contrast with the ground color.

Lilac Torbie Point: Same as Lilac Lynx (Tabby) Point with patches or intermingling of pale cream in the points and on the body.

Lilac Tortie: Rich warm lavender with a pinkish tone, with patches or intermingling of pale cream.

Lilac Tortie Point: Same as Lilac Point with random mottling of cream in the points and on the body.

78.8 Reds (B/-, D/-, O).

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather range from rosy pink to hot pink.

Red: Rich, clear red, ranging from melon to mahogany, without shading, marking or ticking.

Red Chinchilla Point: Body off white. Tipping on the points will be orange to deep red. No facial markings. No tipping on the legs. Tail will be lightly tipped in orange or red. White hair on tops and bottoms of feet.

Red Golden Chinchilla: Gold to apricot undercoat. Coat on back, flanks, head and tail sufficiently tipped with red to enhance the golden appearance. Legs and the end of the tail may be shaded with tipping. Chin, stomach and chest consistent lighter tone than undercoat. Skin pigment around eyes, lips and nose is pink.

Red Golden Shaded: Gold to apricot undercoat with a mantle of red tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is pink.

Red Lynx (Tabby) Point: Body warm creamy white. Body shading may take the form of ghost striping or ticking. Points deep red barring, distinctly separated by lighter ground color. Ears deep red with paler thumbprint center.

Red Mink: Body color pale peach beige with apricot tint to the points.

Red Point: Body warm, even, creamy white. Points a deep orange “hot” red, the deeper the better.

Red Sepia: Light apricot shading to melon-orange overtones.

Red Shaded Point: Body off white. Tipping of the points will be orange to deep red. Slight facial markings especially under the eyes and on the nose. Tops of feet and fronts of legs off white. Backs of legs a delicate shaded red. Tail hairs will be tipped in orange or red.

Red Silver Chinchilla: Pure silver white undercoat. Coat on back, flanks, head, and tail sufficiently tipped with red to give the characteristic sparkling silver appearance. Legs may be slightly shaded with red tipping. Chin, stomach and chest pure silver white. Skin pigment around eyes, lips and nose is rosy pink.

Red Silver Lynx (Tabby) Point: Body creamy white. Body shading may take the form of ghost striping or ticking. Points deep red barring, distinctly separated by pale ivory ground color. Ears deep red with paler thumbprint center.

Red Silver Shaded: Pure silver white undercoat with a mantle of red tipping shading down from sides, face and tail from dark on the ridge to light on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Skin pigment around eyes, lips and nose is rose pink.

Red Silver Tabby: Deep red markings on a pale translucent ivory ground.

Red Smoke: Creamy ivory white undercoat, deeply tipped with red. Appears red in repose. In motion white undercoat is clearly visible. Except for white frill and ear tufts on longhairs, the undercoat of the head, face, legs, back, sides, and tail does not show until the coat is parted.

Red Smoke Point: Body creamy white. Points deep orange red with a slightly dull cast due to the silvering, with hints of shading over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Red Tabby: Dense dark red markings on a pale red ground.

78.9 Ruddy. Refer to Blacks.

78.10 Seals (B/-, c*/c*, D/-).

PAW PAD AND NOSE LEATHER COLOR

Paw pads are brownish black with rosy undertones allowed. Nose leather is solid brownish black or brick outlined in brownish black. Paw pads and nose leather in torties and torbies may be brownish black, brick or mottled.

Seal Chinchilla Point: Body silver white. Tipping on the ears and tail dark brown. No facial markings. No tipping on legs. Silver white hair on tops and bottoms of feet.

Seal Lynx (Tabby) Point: Body ranging from ivory to pale fawn beige (light tan) shading to lighter color on belly and chest. Body shading should be minimal to non-existent except in those breeds requiring pattern on the body. Points warm brown to brownish black barring, distinct and separated by lighter ground color. Tail tip brown to brownish black. Ears warm brown with lighter thumbprint in center.

Seal Mink: Body a warm medium-brown, shading to a slightly lighter hue on the underparts. Points bitter chocolate to sable brown.

Seal Mink Tortie: Warm medium brown body with points of bitter chocolate to sable brown, mixed with red with pale peach beige to apricot overtones of the red mink.

Seal Mink Tabby: Body ranging from ivory to light tan. Tabby pattern bitter chocolate to sable brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black.

Seal Point: Body ranging from ivory to pale fawn beige, shading gradually into a lighter color on the belly and chest. Points ranging from a warm seal brown to a deep brownish black.

Seal Sepia (Sable): Rich, warm sable brown, shading almost imperceptibly to a slightly lighter hue on the underparts. Extremities slightly darker than body color.

Seal Sepia (Sable) Tortie: Rich, warm sable brown mixed with apricot with melon-orange overtones of red sepia.

Seal Sepia Tabby: Body ranging from ivory to tan. Tabby pattern rich sable brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black.

Seal Shaded Point: Body silver white. Ears, muzzle and tail tipped with dark brown. Slight facial markings especially under the eyes and on the nose. Tabby markings on face, legs and tail in young cats to three years of age are allowed.

Seal Silver Lynx (Tabby) Point: Body ranging from ivory to pale fawn beige shading to lighter color on belly and chest. Body shading should be minimal to non-existent, except in those breeds requiring pattern on the body. Points brown to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder and duller than in the non-silver seal tabby point. Underside of base of tail silver white. Ears seal brown with lighter thumbprint in center.

Seal Silver Mink Tabby: Body ranging from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Under side of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver mink tabby. Ears cold brown with lighter thumbprint in center.

Seal Silver Sepia Tabby: Body ranging from ivory to tan. Tabby pattern cold brown. Ivory or cream spectacles encircling the eyes. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Under side of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepia tabby. Ears cold brown with lighter thumbprint in center.

Seal Silver Torbie Point: Same as Seal Silver Lynx (Tabby Point) with random mottling of several shades of red in the points and on the body.

Seal Smoke Point: Body pale fawn or creamy beige. Point color dark brown, nearly black, with hints of charcoal over cheekbones and around eyes. The white undercoat alters the appearance of the point color when it is over curved bones (cheekbones, eye ridges, toes, etc.). It can make the point color seem lighter and should not be considered a fault. What appear to be tiny white hairs sprinkled in areas where hair is extremely short (nose velvet, inner corners of eyes, backs of ears) may be evident. Where hair is long enough to part, white can be seen at the root. White roots should be apparent on toes especially, but may also be seen on forehead before mask fades into the body color. White roots may not be apparent on tail, except underside at the base. However, when tail hair is brushed back there is a lightening at the base of the hair, which may have a 'sparkle' effect to it. If hair is present inside ears, white roots will be

visible when finger is placed behind the hairs (white roots may blend into flesh tone of ear if not examined closely). White roots are most apparent in a fully mature cat but should be detectable on and between toes in kittens.

Seal Smoke Tortie Point: Same as Seal Smoke Point except with patches or intermingling of red in the points and on the body. Various shades of red accepted.

Seal Torbie Point: Same as Seal Lynx (Tabby) Point except with patches or intermingling of red in the points and on the body. Various shades of red accepted.

Seal Tortie Point: Same as Seal Point except with random mottling of several shades of red in the points and on the body.

78.11 Tortoiseshell Refer to Blacks.

78.12 Whites.

PAW PAD AND NOSE LEATHER COLOR

Paw pads and nose leather will be pink.

White: (W/-) Epistatic trait that completely masks any colors and patterns carried by the cat. Occasionally the masked color is present on the top of the head of the kitten at birth, but this spot fades with time and typically disappears completely by one year of age. Colored spots limited to the top of the head shall not be penalized in kittens and young adults. With this exception, colored hairs are to be considered a fault. The white should be a pure, clean white.

White Albino: (c^a/c^a or c/c) A full albino cat also occurs, the result of a recessive allele at the albino locus. The resulting cat is white with blue eyes. The skin is of a pink tone, which shows through in areas where the hair is thin, such as the ears. The shade of eye color may range from pale blue to the darkest, almost black, blue. The main distinction in eye color from a traditional blue eyed white is the presence of a reddish pink overcast to the blue color. The eye color is never yellow, copper, odd, or green, a distinction from dominant white in the traditional solid division. Pedigree examination is also a helpful distinction, as a true albino need not (in fact frequently doesn't) have a white parent, unlike dominant white in which one or both parents must be white. Any evidence of pigmentation to the fur or absence of the reddish eye cast would suggest that the cat is not a true albino. Albino cats are not accepted for championship showing.

GLOSSARY OF TERMS

AWN HAIRS:

The coarser of the two types of secondary hairs having thickened tips.

BARRING:

Tabby-striped markings.

BELLY SPOT:

See LOCKET.

BRAIDED:

Irregularly fluid linear markings that are interwoven and branching, as the stripes on a tiger. Characteristic of some tabby markings found on the Toyger.

BREAK:

An indentation of the nose at about eye level or between the eyes.

BRINDLE:

(Brindles, brindling) A blending of two colors, as in many tortoiseshell cats. The scattered "wrong" colored hairs in a coat.

BRITCHES:

Longer hair on the back of the legs in semi-longhair breeds.

BRUSH COAT:

Brush coat ranges from a sparse wiry coat of irregular texture in which the skin is seen through the coat, to a dense, wiry, short, wavy or kinky brush coat. Brush coat ranges from 5mm or longer in length and should in no way feel or look like a normal coat when closely inspected.

COAT COMPOSITION:

There are three main types of hair that makeup the normal coat:

1) guard hairs, 2) bristle or awn hairs, and 3) down or wool hairs.

COBBY:

Having a short, compact body, with broad shoulders and rump. Usually goes along with a short tail and a large, rounded head, as in the Persian, Himalayan, Exotic Shorthair, or Manx/Cymric.

COMPACT:

Closely or neatly packed together opposite of rangy.

CONCAVE:

Curve shaped like the inside arc of a circle.

CONDITION:

Referring to the state of being of the cat, i.e., health, both mental and physical. Proper weight, overall health and grooming are considerations.

CONFORMATION:

The particular form of a cat, made up of the size and shape of a breed. Also called type.

CONTRAST:

The visibly noticeable difference in color and value between two coat colors on a cat.

CONVEX:

Curve shaped like the outside arc of a circle.

CRISP:

Firm, not soft or limp. Refers to British Shorthair coat texture.

COWHOCKING:

Condition in which a cat has back legs which are not parallel, the hocks are very close together.

CROUP:

The area between the point of the hip bone and the base of the tail.

CUPPED:

A deep ear.

CURLED EARS:

The ears curve up and back, away from the face. The distinctive feature of the American Curl (Ac/-).

DENSE COAT:

Heavy undercoat, thick, hairs are crowded together.

DEPTH OF FLANK:

Determined by viewing the flank from top to bottom; the area between the rib cage and the thigh. The Manx/Cymric will have greater depth of flank; the Cornish Rex will have minimal depth of flank.

DOMED:

Hemispherical or rounded.

DOMESTIC LONGHAIR/SHORTHAIK:

Any cat belonging to *Felis domesticus* not registered as a recognized breed.

DONKEY EARS:

Upright large ears set close together.

DOUBLE COAT:

Having a thick undercoat with another top coat of longer hairs. The awn hairs may be the same length as the guard hairs (Russian Blues, for example) or there may be longer guard hairs (as in the Manx).

DOWN HAIRS:

Soft, crimped, secondary hairs.

EAR MUFFS:

Longer fur on the lower back side of the ear in Devon Rex, also known as ear tufts.

POM POM TAIL:

Effect created by knotted/fused vertebrae and fur of the Japanese Bobtail.

FLANK:

The part between the ribs and thigh at either side of the body.

FLARED:

Spread out.

FOLDED EARS:

The ears fold downward toward the face. This is a dominant gene affecting the cartilage.

FOREIGN TYPE:

Modified wedge or wedge shaped head, large ears, oval or almond shaped eyes, long body with legs in proportion to body length, slim, fine boned, long and tapering tail. Elegant. Greater depth of flank than in Oriental type. The Abyssinian and Russian Blue are examples of Foreign type.

FORESHORTENED:

Shorter than normal; usually due to the fusion of vertebrae of the spine in the lumbar and spinal area of the cat (back and tail). This is sometimes seen and felt in Scottish Folds where flexibility is reduced and thickness is increased.

FROSTED:

Suggestion of light ends to the hair shaft, which give a frosted or silvered appearance; also used in reference to reverse ticking.

FUR-POINTS/FUR-POINTED:

Fur-points, the result of a recessive gene, define the density of the fur on the outer extremities in comparison to the rest of the body which is visibly more sparsely coated. Fur-points describe closely packed, short, soft fur, covering the entire mask, ears, legs, tail and scrotum. The fur extending from the legs may rise up onto the shoulders, the hips and the buttocks. The temples (forehead in front of ears) are noticeably sparse with bareness extending from the top of the eyes to the frontal base of the ear. Furnishings, if any, are sparse. Ear muffs may or may not be present. The texture for this type of coat is rippled and soft like a fine cashmere garment. Fur-points are seen in the Minskin breed.

GLITTER:

The natural deep glow, shine or sparkle created by a clear layer or bubbles within the hair shaft which reflects light readily. Often seen in Bengals and Toygers.

GLOVES:

Front paws have white gloves, preferably ending in an even line across the paws at the third joint (where toes meet paws). The back paws have white gloves covering the front of each paw, extending up the back of the legs ending in a point approximately half way up the hock. These are called "laces". (As seen in the Birman.)

GHOST MARKINGS:

Faint tabby markings seen in some self(solid) colored cats, especially when young. These markings are not penalized in young kittens and are often allowed in young cats. Check individual Standards.

GREATER OMENTUM:

Fat pad on the lower abdomen, often seen in the Ragdoll breed.

GRIZZLED TABBY:

Grizzled is a pattern effect caused by a mutation at the agouti locus or extension locus. It is a dominant trait. The hair shaft is banded with lighter coloration at the skin (akin to mouse coat) alternating dark and lighter bands of ticking and ending with a dark tip. All patterns of grizzled tabbies are possible as are all basic colors. On patterned tabbies (i.e. classic, spotted, etc.) the grizzled effect appears in the ground color.

GROIN SPOT:

See LOCKET.

GROUND COLOR:

1)The area of color on the lower part of the hair shaft; also the agouti area between the markings in the tabby patterns. 2) The color over which or through which pattern or tabby markings are visible.

GUARD HAIRS:

Long coarser hairs forming the outer coat; the longer outer hairs.

GYPSY SHAG:

Loose and bouncy hair of different lengths (layered). Appearance of permanent losing it's tight curl. Semi long hair loosely curled at varying lengths, rather than all one length, as in the LaPerm. In comparison a Selkirk would have a tight "Afro", Devon and Cornish would appear "Marcelled", or finger-waved.

HAIRLESSNESS:

Relative absence of noticeable coat. Hairlessness is not usually absolute in the cat; there may be hair on the points of a Sphynx and the body is often covered with a down similar to suede.

HOCK:

The joint of the hind leg corresponding to the ankle in man. The joint between the knee and the top of the foot.

HOOD:

Mask (color) extending to the base of the ear forming a hood of color; i.e., no contrast on head.

HORIZONTAL CRIMP:

Excessive width of both edges of the base of the ear distinguished by the ear continuing beyond a vertical curved ridge that one would have expected to be the natural outer edges of the ear, giving the ear a splayed appearance. A horizontal ridge of cartilage is also visible in the center of the ear above the canal (as in the AC ear).

LOCKET:

- 1] A small distinct spot of white usually found in the chest, abdomen (belly), groin, or armpit areas, believed to be the result of a white spotting gene that is different from the dominant white spotting gene (S/-).
- 2] An area of white that extends beyond the first necklace in a tabby shall be considered a locket.

LONG AND SUBSTANTIAL:

Denoting the type of some breeds, use to indicate longer length of body that is not accompanied by foreign type.

MASK:

Darker color covers the face, including whisker pads and may be connected to the ears by tracings.

MITTED PATTERN:

Ragdoll - White, evenly matched front paws. Hind legs white, extending no higher than mid-thigh. White chin required. White belly stripe extending from the bib through the forelegs to under the base of the tail. May or may not have a white blaze on the face.

General - A predominantly colored cat with white limited to paws, back legs, belly, chest, and chin in most specimens. Cat is about 1/4 white. White does not extend beyond the wrist joint on the front feet.

MUTTON CHOPS:

Downward growth direction of hair below ears and on cheek area, giving the impression of "mutton chop" whiskers on a man.

MUZZLE BREAK:

See Whisker Break.

NECKLACE:

Distinct tabby markings in the neck area. May be broken or unbroken.

NON-PERMISSIBLE OUTCROSS:

A breeding between two cats outside a breed or breed group not specifically permitted by the TICA Registration Rules.

OCCIPUT:

The prominent, back part of the head or skull.

OCELLUS (pl. ocelli):

Light colored horizontal bar on back of ear encircled by a band of another (darker) color; often referred to as "night eyes". A desirable trait in the American Bobtail and the Savannah.

ODD-EYED:

A cat with one blue eye and one copper, yellow, orange or green eye.

ORIENTAL TYPE:

Long, triangular head with large ears; almond or oval eyes; long, lean tubular body; long, fine-boned legs; long whippy tail. There is minimal to no depth of flank. The Siamese is an example of Oriental type.

OVERSHOT:

The upper jaw protrudes in front of the lower jaw.

PANTALOONS:

See BRITCHES.

PARTICOLOR:

A particolor patterned cat can be a solid and white, tortie and white, tabby and white or silver/smoke and white. The pattern of white may vary from unspecified to one of the four recognized patterns of white: gloved, mitted, bi-color or van.

PATCHING:

Clearly defined patches of color in the coat, as seen in torties, particolors (color/pattern plus white).

PERMISSIBLE OUTCROSS:

A breeding between two cats, not of the same breed or breed group, that is permitted by the TICA Registration Rules..

POINTS:

The extremities of a cat's body: the mask, ears, tail and feet.

POINT COLOR:

Darker color limited to the mask, ears, feet and the tail, i.e., the extremities of the cat's body.

PUG:

Short as in pug nose.

RANGY:

Rather long torso with legs of a length to accommodate the body length.

RECEDING NOSE:

Lying further back than the chin.

RESILIENT:

The fur springs back to its original position after it is stroked backwards.

REVERSED TICKING:

Outermost tip of banded hair is light instead of dark.

REXED:

1] Appearing to be without guard hairs, the hair is wavy. Two recessive rex genes appear in the Cat Fancy: the Cornish (r/r), Devon (re/re). 2] Any cat with curly hair regardless of mode or inheritance or types of hair affected, for example the Selkirk (Sr/-).

ROCKER of a CRADLE:

When viewed from the back, the ears of a MX/CY are set as to resemble the rockers of a baby's cradle or a wide U-shape.

ROSETTES:

A variation of the tabby pattern whereby doughnut or floral shapes instead of spots are formed.

RUFOUS:

Refers to a reddening of the coat color, especially the ground color in black tabbies. May be a polygene or the result of the action of a group of polygenes. Considered desirable in the Golden. The rufous factor changes the drab beige 'yellow' band of the wild tabby to a brilliant apricot; it changes the drab orange to a brilliant, rich red. The Ruddy Abyssinian is a rufoused black ticked tabby.

SADDLE:

Area of pigmentation (shading of point color) that ideally extends from the shoulder blades to the top of the hips, but may encompass the entire back region from the back of the head to the base of the tail. May include the flanks, but may not extend to the stomach or chest area. Generally seen in pointed and white breeds.

SEMI-COBBY:

Less extreme than cobby, not short coupled like the Manx, not long like the Siamese. The British Shorthair and American Shorthair are examples.

SEMI-FOREIGN:

More than semi-cobby and less than foreign. Long lines, medium boning, modified wedge. The Havana and Egyptian Mau are examples.

SLAB FLANKS:

The area between the rib cage and the thigh that is flat rather than rounded, giving the appearance of length and slimness. In the Persian Breed Group, which should have rounded flanks, slab flanks are a penalty.

SMALL:

Comparatively less in size, diminutive.

SNUB:

Short and turned up.

SPLAYED:

Spreading outward, broad and flat.

STACKED:

Standing with weight evenly distributed on all four feet.

STOP:

A change in direction, the short incline between the forepart of the skull and the muzzle. Concave curve occurring in the nose at eye or just below eye level; may be very slight or pronounced.

STURDY:

Stocky, solidly built, thick set.

TAPER:

A gradual decrease in thickness or width of an elongated object. To make or become gradually narrower toward one end. To become gradually smaller.

TEXTURE:

The composition of structure of a substance. The tactile appearance of the coat resulting from the arrangement of the hair.

THIRD JOINT:

Equivalent to where the fingers are attached to the hand in man.

TICKED:

Three or four separate bands of color on each hair shaft, as on the Abyssinian.

TIPPING:

Having colored ends of the hairs, with a different color on the lower portion of the hair shaft. In silvers the degree of tipping can determine whether a cat is classified as a chinchilla *or* a shaded. The defining characteristic of a smoke is NOT the degree of tipping, but the fact that the cat is a non-agouti, or solid, cat regardless of how the silver manifests itself.

TORSO:

The trunk of the body.

TRIPLE COAT:

A triple coat is a normal coat. It consists of guard hairs, awn hairs and down. Guard hairs are the longest with the awn hairs being almost as long. Down is the shortest coat and is usually seen in the undercoat. (See Awn Hairs, Down Hairs, Guard Hairs, Undercoat.)

TUBULAR:

Cylindrical, shaped like a tube. Having the same circumference at any point along its length.

TUCK UP:

Curved spine creates the drawing in of the flank, as in a Greyhound or the Cornish Rex, the opposite of increased depth of flank as in the Manx..

TUFTS:

Clusters of hair growing close together as between the toes or behind the ears.

TYPE:

Conformation, the general form, structure.

UNDERCOAT:

A true undercoat is the wooly or down hairs, under the longer guard hairs.

UNDERCOLOR:

The part of the hair shaft closest to the skin. In a smoke, the non-pigmented portion of the hair shaft; in tabbies, the ground color.

UNDERSHOT:

The lower jaw protrudes out in front of the upper jaw.

VERTICAL CRIMP:

Beginning at the base of the ear and continuing along some or all of its height, the outer edge of the ear bends or rolls vertically in toward the center of the ear giving the outer edge of the ear a pinched or crimped aspect (as in the AC ear).

WALNUT:

Having a rounded shape of a walnut; a slightly flattened circle; not quite an oval. Used to describe eye shape.

WEDGE:

(As viewed from the top of front) is created by straight lines from outer ear bases along sides of muzzle, without a break in the jaw line at the whiskers. Skull to be flat and the straight nose a continuation of the forehead.

WHIPPY:

Referring to the tail, long, tapering, giving the effect of slenderness and length.

WHISKER BREAK:

Change of direction between the muzzle and the cheekbones.

WITHERS:

The highest part of the back between the shoulder blades.

WRY MOUTH:

Abnormally twisted or bent to one side. The lower jaw is aligned to the side of the upper jaw. This is the worst of all bite problems.

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